DWIJAVANTHI PRONUNCIATION GUIDE

a	"uh" as in bug
aa	"ah" as in <i>father</i>
d	light "d" with tip of tongue on roof of mouth.
dh	heavy "d" with tongue flattened against teeth.
dng	d+ng with no vowel (i.e. NOT "ding"), sustain the "ng" with the back of the tongue against the roof of the mouth.
g	hard "g" as in gun
i	"ee" as in see if one consonant follows it,
	or "ih" as in <i>fit</i> if two consonants follow it
k', t', l'	k, t, or l + a schwa or neutral vowel.
0	"oh" as in <i>boat</i> if one consonant follows it,
	or "aw" as in <i>jaw</i> if two consonants follow it.
r	flipped "r"
t	American "t" unvoiced, tongue between teeth.
th	Italian/Spanish "t" voiced, tongue on roof of mouth.
u	"oo" as in mood.
double	are similar to Italian and should be pronounced by closing to the consonant at the end
consonants	of the first note and then re-articulating it at the beginning of the second note.

DWIJAVANTHI PRONUNCIATION GUIDE

a	"uh" as in <i>bug</i>
aa	"ah" as in <i>father</i>
d	light "d" with tip of tongue on roof of mouth.
dh	heavy "d" with tongue flattened against teeth.
dng	d+ng with no vowel (i.e. NOT "ding"), sustain the "ng" with the back of the tongue against the roof of the mouth.
g	hard "g" as in gun
i	"ee" as in <i>see</i> if one consonant follows it, or "ih" as in <i>fit</i> if two consonants follow it
k', t', l'	k, t, or l + a schwa or neutral vowel.
0	"oh" as in <i>boat</i> if one consonant follows it, or "aw" as in <i>jaw</i> if two consonants follow it.
r	flipped "r"
t	American "t" unvoiced, tongue between teeth.
th	Italian/Spanish "t" voiced, tongue on roof of mouth.
u	"oo" as in mood.
double consonants	are similar to Italian and should be pronounced by closing to the consonant at the end of the first note and then re-articulating it at the beginning of the second note.